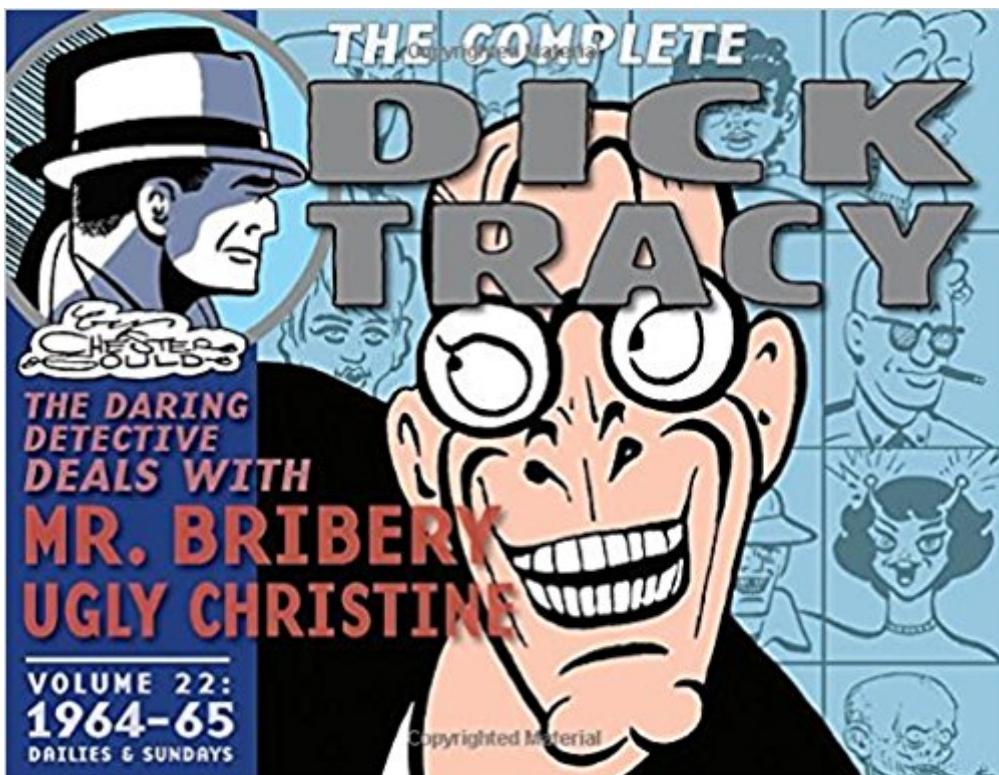


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Complete Chester Gould's Dick Tracy Volume 22



Synopsis

Two worlds are in turmoil when the inter-species romance between Junior and Moon Maid heats up. Can the twinkling of little antennae be too far in the future? Back on Earth, Diet Smith introduces the Two-Way Wrist Television fifty years before the Apple Watch, while Moon Maid turns vigilante and a series of events reveal a mob plot to kill both her and Dick Tracy. The clues eventually lead to Mr. Bribery, who proudly displays his collection of shrunken heads of the people who have crossed him. Volume 22 includes the complete comic strips from April 13, 1964 through December 26, 1965.

Book Information

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Customer Reviews

"One of the best things to happen to the comic market in the last few years was IDW's decision to publish The Complete Chester Gould's Dick Tracy." —Scoop "Chester Gould introduced a new hard-hitting type of realism [that] marked a radical and historic departure: the comics were no longer just funny." —Jerry Robinson, The Comics "It's time to build new bookshelves to welcome one of America's singular artistic achievements." —Art Spiegelman

Chester Gould (1900–1985) was born in Pawnee, Oklahoma, the son of a newspaperman and grandson of a circuit-riding preacher. He attended Oklahoma A&M (now Oklahoma State University) before transferring to Northwestern University in Chicago, from which he graduated in 1923. He produced the minor comic strips — *Fillum Fables* — and — *The Radio*

Catts before striking it big with *Dick Tracy* in 1931. Originally titled *Plainclothes Tracy*, the rechristened strip became one of the most successful and lauded comic strips of all time, as well as a media and merchandising sensation. He was twice accorded the *Cartoonist of the Year* Reuben Award by his peers. Gould continued to write and illustrate *Dick Tracy* until his retirement in 1977.

What a great blast from the past! This was a great remembrance of my childhood waiting for the Daily New so I could read about moon Maid when I was a kid. Well done and high quality book.

It's great that these classic comic strips are being reprinted - for those of us who fondly remember them and for a new generation to discover and appreciate!

After hearing so many people complain about the "moon era" in *Dick Tracy*, I almost didn't get volume 21, and this volume; #22. I am glad that I got this book and judged for myself. I think the Moon maid is a brilliant and enchanting addition to *Dick Tracy*. I just don't really get all the complaints; I mean crime and action is really never very far away, and often interlaced with the Moon Maid story, with the Moon Maid herself having many crime-fighting tricks up her sleeves. The art is great, humor is in abundance. You can tell that Gould really enjoyed himself during this period. I was kind of stuck on the 30's and 40's era Tracy, but I am starting to really appreciate how things change over the years. I think If I drew a comic every day for 30 plus years, I would, at some point, want to throw something truly different into the mix...like Gould does with the Moon Maid.

I've been awaiting this volume since IDW started this series in 2005; it represents a watershed moment for us Tracy fans who had the rug pulled out from under us in 1989 when Blackthorne Publishing went belly-up. Blackthorne's *DICK TRACY WEEKLY* was canceled after #99, just as the Moon Maid saga was getting good. Tracy, upset over Junior's running off to the moon with Moon Maid, resigned (!) on 4/26/64, his forlorn figure walking away from Chief Patton, Liz, and Sam...then nothing! Now, nearly thirty years later, we get to see what transpired next: the Skeleton in the Elm Tree, Junior and Moon Maid's wedding, the Disappearance of Lita Flite, the introduction of Matty Square and his gang, and, of course, Mr. Bribery and Ugly Christine. I don't believe any of the strips from this era have ever been reprinted before? Can't wait for future volumes that will contain the last twelve years of Mr. Gould's iconic run...Fellow Blackthorne mourners...OUR TIME HAS COME!!!

We come finally to the Moon Period in all its controversial glory! Junior flies to the moon to find an improbable civilization of Lunarites with strange powers and snail horns on their head and makes acquaintance with his grumpy soon to be father in law, none other than the Moon Governor! Soon Dick Tracy and Diet Smith will rejoin the fugitive Junior and experience an initially not too friendly First Contact experience. Take it as it is, the graphic is spectacular, and you need not be too pernickety about the overall (im)plausibility of it all. Dick Tracy will soon return to investigate an intriguing mystery of a skeleton found in a tree, making acquaintance of a zany cartoonist named Chet Jade, author of the strip Sawdust, a satire of minimalistic strips. The awfully corny puns of Sawdust will make us groan for several years. Then, another cold case, literally so, as a body of an aviatrix is found encased in a chunk of ice in Alaska. Could it be the disappeared aviatrix Lita Flite (an to Amelia Earhart)? An interesting story of espionage and deception. Then Matty Square's Incredible shrinking gang's story with an involuntary vigilante Moon Maid will introduce you to the infamous Mr Bribery and his aptly named sister Ugly Christine, two villains as great Flattop, Shaky and Mumbles. Meanwhile, a new star in the Tracyverse is born..Junior and Moon Maid's baby Honeymoon, who obviously would become a target of Mr Bribery and his sister.. All in all, a great volume, in the Dick Tracy series!

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